

CALVIN LUTHER MARTIN

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Ph.D. (History) 1974 University of California, Santa Barbara

Author, *Keepers of the Game: Indian-Animal Relationships and the Fur Trade* (California 1978). **Winner of the American Historical Association's Albert J. Beveridge Award 1979 for the "best book of the year in American History."**

Editor, *The American Indian and the Problem of History* (Oxford 1987)

Author, *In the Spirit of the Earth: Rethinking History and Time* (Johns Hopkins 1992)

Author, *The Way of the Human Being* (Yale 1999). **Winner of the Westchester County Library System's Anne Izard Storyteller's Choice Award 2000.**

Author, *The Great Forgetting* (K-Selected Books 2010)

Author, *Eve's Breast: The Origin of Consciousness, Language, and the Erotic* (K-Selected Books, 2011)

Author, *Successful College Teaching begins with Throwing Away Your Lecture Notes* (K-Selected Books, 2017)

Hartwick College, Assistant Professor 1974–75

Rutgers University, Assistant Professor 1975–78, Associate Professor (with tenure) 1978–96*

Queen's University (Kingston, Canada), Visiting Professor 1978–79

Dartmouth College, Visiting Professor summer 1983

Alaska (Native) Moravian Seminary (Bethel, Alaska), Visiting Professor 1995–1996

Hartwick College, Distinguished Visiting Scholar in the Humanities, 2000–03

Newberry Library Center for the History of the American Indian 1973–74

Henry E. Huntington Library, summer 1976

Henry E. Huntington Library, June 1980

National Endowment for the Humanities, July and August 1980

National Endowment for the Humanities Senior Fellowship 1981–82

John Simon Guggenheim Memorial Fellowship 1982–83

American Council of Learned Societies Fellowship 1986–87

*After being promoted to Associate Professor with tenure, I basically became part-time faculty as I pursued research interests that devoured my time. This included being formally admitted to a PhD program in immunology at the Rutgers Waksman Institute of Microbiology. My goal was to publish a blockbuster study on "The Biological Conquest of the American Indian." Oxford Univ. Press gave me a contract up front, plus advance money. In the end, I failed. The topic was too vast and complex. I never returned to full-time faculty status, and hence was never promoted to full Professor.